

Selected Press



Kiah Celeste on Recycling, Re-Purposing, and Following Your Instincts

“This idea of physical balance has recently transcended into metaphorical balance. I realized that this balance that I’m attracted to maybe comes from my own identity. I always thought my work was just abstract and absurd, having nothing to do with my life directly. But recently I’ve been thinking about how I’m riding in the balance between most categories in my life: I’m a mixed woman, Black and Jewish, as well as being a little androgynous, but also feminine. I feel a sense of non-belonging in most places. The one place I’ve found a kind of belonging is in my studio, where I make these objects intertwine and integrate with other objects—and make them seem inevitably meant for each other. That’s who I am as a person as well.”



<https://testudomkt.com/editorial/interview-with-kiah-celeste>

ARTnews

Kentucky's Speed Art Museum Receives 'Remarkable' 177-Piece Gift Rich in Works by Today's Top Artists

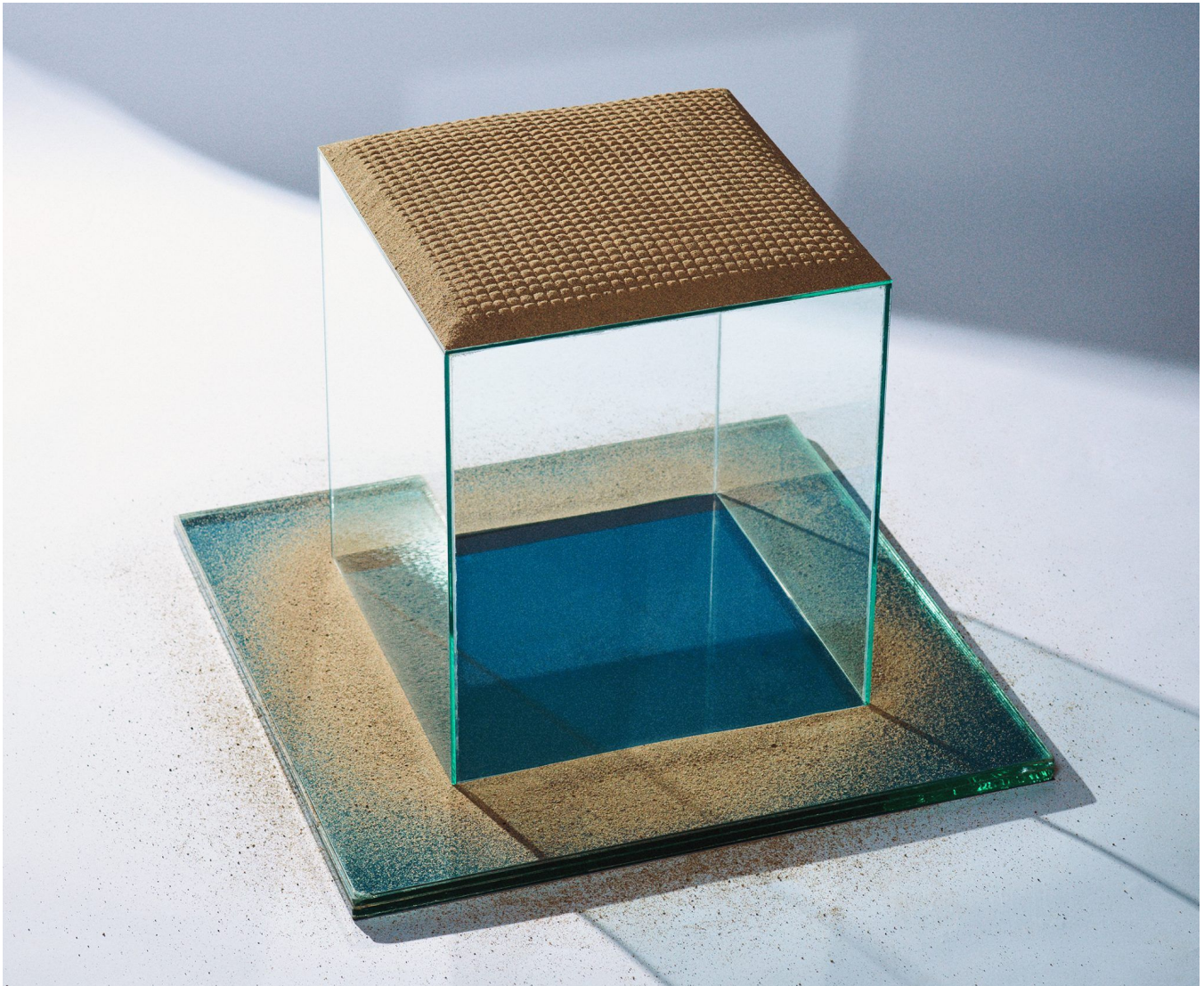
“The Speed Art Museum in Louisville, Kentucky, has officially received 177 works once owned by Alfred Shands, a former member of its board, and his wife Mary. These works are now set to figure in a show of the collection at the museum this March that will be organized by Julien Robson, a former contemporary art curator at the Speed and a longtime friend to the couple.”



<https://www.artnews.com/art-news/news/speed-art-museum-gift-alfred-mary-shands-1234646228/>

Refuse, Reused: A Review of Kiah Celeste at Document

“Celeste finds endless potential through the power of relying on strangers and through her own ability to make difficult things soft. The sand mentioned above fits like a pillow. Other wall sculptures in this exhibition are pillowy-stuffed materials fitted inside the various caverns of refrigerator doors. Where a critic could easily argue this collection of sculptures is about our waste and how much of it there is, Celeste provides us the opportunity to quit worrying and find a better use for the refuse, ourselves.”



HYPERALLERGIC

The Graceful Instability of Kiah Celeste's Art

“In a year when many events have felt unprecedented, the photographs suggest that every moment, even the most mundane, is contingent, and needn't be approached with such seriousness. In resisting the grand, apocalyptic narratives of the day, Celeste presents a vision of the world that, in its joyful regard of uncertainty and instability, reflects an artist who is remarkably resolute and unmoveable in her own practice.”



<https://hyperallergic.com/678352/kiah-celeste-before-it-falls-apart-kmac-museum/>

Ruckus

It Is What Is Not Yet Known: Review

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AEQAI

Q&A: Kiah Celeste and Material Agency

“Kiah Celeste, Brooklyn native and Louisville-based multi-dimensional artist, who has materialized ideas regarding such extensive topics as the lottery business in low income communities, the neglect of Black women in America, obsession of self in the media, and corruption in the medical device industry is now working in a reductivist manner that is intended to utilize the qualities that make a specific material work in its own sculptural favor. Her most recent work transforms industrial and painterly forms into abstraction using unconventional recycled materials, variable color and a reliance on flexibility and experimentation to make three-dimensional aesthetic works that rely on the materials’ design in order to function”



<http://aeqai.com/main/2020/06/qa-kiah-celeste-and-material-agency/>