

Selected Press

The New York Times

At Future Fair, Discovering Emerging and Undersung Players

“The most realized duo joins the New York galleries Swivel (Bedford-Stuyvesant) and Trotter & Sholer (Lower East Side) — both founded since the pandemic. Their presentation reads as a unified show. A circle of porcelain sculptures by Derek Weisberg anchors the space: The figures channel Greek Classical melancholy and line-drawing sharpness, and the pedestals are studies in arrested decay. Mixed-media works by Pajtim Osmanaj, from Kosovo, and Luján Pérez, from Spain, augment the somewhat Gothic gravity. It’s a fair booth, but you want to stay.”



<<https://www.nytimes.com/2021/09/09/arts/design/future-fair-contemporary-art-collaboration.html>>

JUXTAPOZ

Art & Culture

A Portfolio: Lujan Perez

“In today's *A Portfolio*, we look at the works of Madrid-born, NYC-based Lujan Perez, who uses a combination of printmaking, drawing and painting to create her stunning works that almost appear as cut-outs on the wall. On the heels of her work in "The Weekenders" with Rusha. & Co at Intersect Palm Springs and the installation at Salón ACME in Mexico City, we take a look at the last few years work from the artist.”



<https://www.juxtapoz.com/news/painting/a-portfolio-lujan-perez/>

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“The other parallel event, Salón ACME, has also grown in level, and above all in notoriety, with very high attendance throughout its duration, and literally at all hours, thanks also to the hybrid format capable of offering a unique experience between well-kept, historic location and active common areas. Here too there was no shortage of sales, as in the case of the existential reflections of Luján Pérez (Madrid, 1991; lives in Brooklyn), whose New York gallery Swivel already sold two works at the opening, for \$7,500 each.”



<<https://www.ilgiornaledellarte.com/articoli/zonamaco-supporta-i-suoi-talenti/141486.html>>